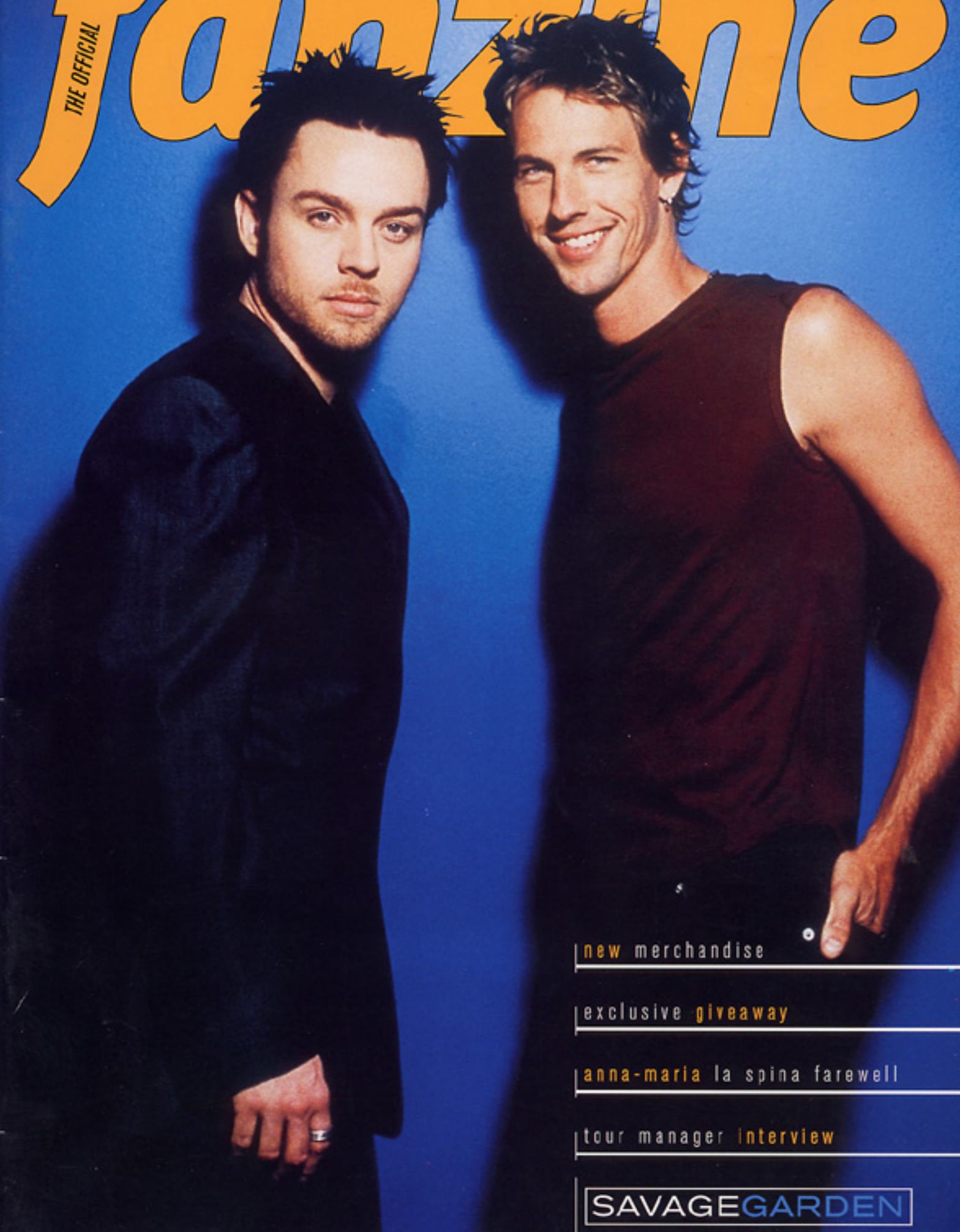


SAVAGE GARDEN

# THE OFFICIAL *fanzine*



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new merchandise

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exclusive giveaway

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anna-maria la spina farewell

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tour manager interview

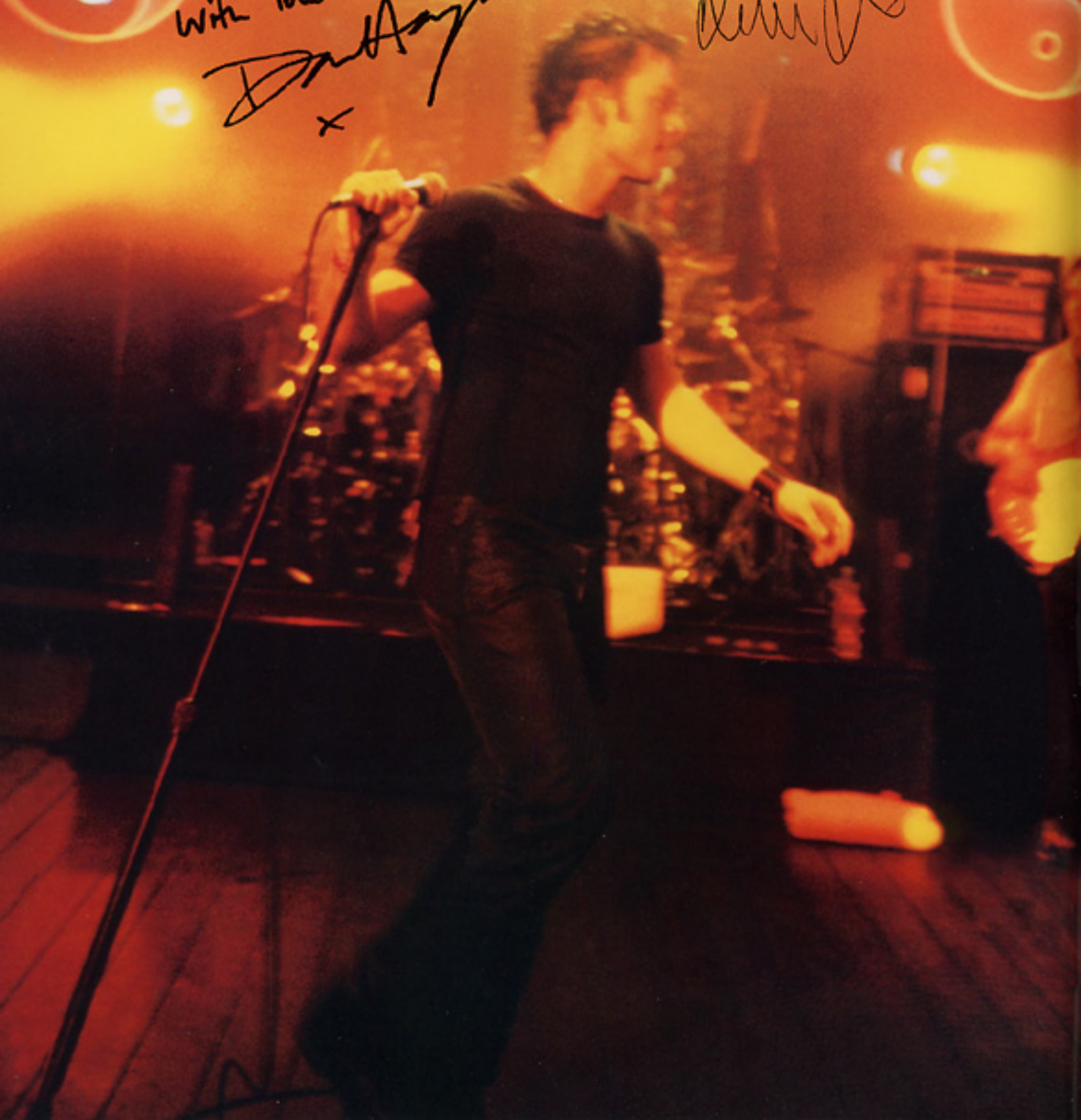
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**SAVAGEGARDEN**

Thanks  
Peace + Love  
to all our fans  
around the world.  
See you on tour.  
With love ALWAYS  
Dante Ayon  
x

Hello  
WE ARE HAVING A GREAT  
TIME ON OUR TOUR SO  
FAR. I CAN'T WAIT TO SEE  
YOU ALL SOON.

M. P.  
Dante Ayon



# ed says

Greetings from The Official Savage Garden Fanzine! As we go to print with our 13th issue, Darren and Daniel have just kicked off the Australian leg of their World Tour in Cairns. With fantastic reviews so far, it is an event not to be missed. With 100 moving lights, 200 dimmers and 8 follow spot operators, stage designers Bruce Ramus and Willie Williamson have created a visual masterpiece that will leave you breathless.

We were fortunate enough to



'pick the brains' of the ever so helpful Tour Manager, Peter McFee, aka 'Sneaky'. We trust his interview we have included in this issue gives you an insight into the day to day activities of an invaluable team member.

For those of you who are collectors of rare CD's, I'm sure a couple of the prizes in this issue's competition draw will be

of interest to you. Not forgetting the exclusive tour photo album which will be given to a lucky member at the end of the Australian tour, keep your fingers crossed!!

Once again, the creative talents of our members can be recognised in our po'ART'ry section. Keep those entries coming in, it makes life at the fanzine just that little bit more challenging when we have space for one more picture when there are 10 to choose from!

We would also like to take this time to welcome all our new members (and there were quite a few this quarter), as well as thank the rest of you who have continued supporting the Fanzine, and renewed your membership for another year. Thank you!

Also, if you have any suggestions that would go to improving the Fanzine, please don't hesitate to contact us.

And remember, *"a smile is the same in every language"*.

— Ed.

## anna's farewell

WHEN THE FANZINE ASKED ME TO SCRIPT MY TIME WITH SAVAGE GARDEN, I THOUGHT "FANTASTIC", AND THEN I THOUGHT .... OK, I HAVE ABSOLUTELY NO IDEA WHERE TO START WITH EVERYTHING I WANT TO SAY, PLUS, HOW DO YOU COMPACT SOME OF THE BEST TIMES OF YOUR LIFE INTO A COUPLE OF PARAGRAPHS?? BUT HERE GOES.

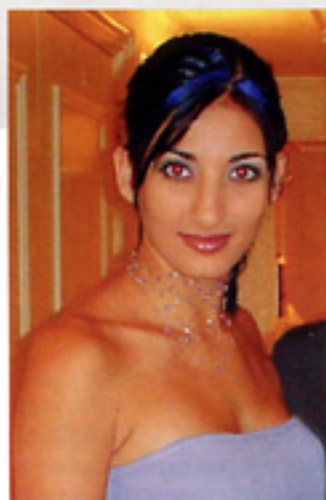
Leonie would like me to start with saying that my favourite highlight of the past 3 years was when when she joined the camp (ha, ha), and although that would be a great way to start, I might try going with something like this ..... sorry Leo (kidding!)

Within my touring life with Savage Garden I've had so many great times in so many great places. Some people actually call this work, can you believe that? I know ..... INSANE!!!!!! Although it sometimes gets tough to be away from your family and friends, I actually gained an amazing relationship with a group of people that made me feel at home and that takes quality people to be able to do that! In the beginning when I first met Darren and Daniel, they were two very grounded, very down-to-earth people and treated me as an equal, and I can honestly say that even to this day, with the phenomenal success that they've had around the world, nothing has changed them and that's something, that in itself, is

so special. I remember times when Darren would constantly make me laugh to the point where I couldn't breathe, plus the numerous voice impersonations he would belt out with such precision, and when Daniel was joking around with his guitar backstage and went to perform a rendition of a Michael Jackson dance move and .... umm .... well .... he sort of 'lost it' and went crashing to the floor, guitar and all. You've never seen six people laugh so hard in your life, and .... oh yes, one small unimportant detail .... IT WAS ALL CAPTURED ON HANDYCAM!!!!!!!

These are just a couple of instances that spring to mind about the fantastic memories I'm going to be able to take with me and sift through when I'm thinking of everybody.

I want to thank Darren and Daniel for their constant support and belief in me throughout the whole time I've known them. Even though I'm beginning my solo project and am very excited about it, at the



same time I will miss them very much along with Ben, Lee and Karl, all of whom I've shared my life with during the past 3 years. I would like to extend a

sincere thank-you to you guys, the fans, who have been so incredible to me. I have read through internet sites and fan mail and am constantly amazed at your beautiful messages. Although I don't want to get tooooooo emotional, I want you to know that it makes my job feel even more worthwhile .... thank-you and see you in the future!

Love Anna-Maria La Spina

p.s. Some have asked if there is an official home site, and yes there is. You can find it at: [www.annamariaspina.com](http://www.annamariaspina.com). :)

## CONTACTS & CONTENTS

IF ANY OF YOUR CONTACT DETAILS HAVE CHANGED RECENTLY EG. PHONE NUMBER, ADDRESS OR EMAIL, PLEASE LET US KNOW AS SOON AS POSSIBLE.

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# feedback

Send your letters to 'Feedback',  
GPO Box 145, Brisbane, Qld 4001 Australia



## DEAR DARREN AND DANIEL,

Your 'Affirmation' album has some of your thank-you's. These are some of ours.

We have 3 children aged 12, 11 and 6. When our son was 8 I asked him what his favourite music was, as I thought he was probably growing out of "The Wiggles" and it was time to foster other musical tastes. Immediately he responded "Savage Garden". Back then none of his school friends had ever heard of you and neither had Paul or I. There was an immediate rush of panic at his response. Visions of wild heavy metal ran through my head and I wondered what kind of "Savage Garden" he would be in by his 18th birthday!! Though still a little hesitant, we bought your first album for his 8th birthday.

## THANK YOU!!!

Thank you for giving us all such musical pleasure;

Thank you for developing our pride and trust in our children's choices;

Thank you for being an inspiration to our children in their own musical aspirations and appreciation;

Thank you for developing our children's critical thinking by showing them that lyrics and music can have incredible depth and meaning;

Thank you for being Australian;

Thank you for your perseverance in your quest for recognition;

Thank you for the enjoyment you show in your work.

Thank you for being so brilliant in what you do.

Wishing you a future of increasing success.

Yours, Helen, Paul, Emily,  
Sebastian and Sophie  
- [Australia]

## DEAR DARREN,

I have expressed my gratitude to you many times. I received an English assignment in school to write three thank you letters to people who have affected me. I thought this would be a great opportunity for me to thank you again. Although I don't think you can ever truly know how much you mean to me, you have showed me things in life and within myself I never knew existed. Your passion, honesty, and sincerity has made me a better person. I have experienced very bad moments in the past few years, but your words have always been there to comfort me. It's amazing how it seems that you understand and have felt the same way I do.

## TO DEAR DARREN AND DANIEL,

I would like to share an experience that I had with you both. About 2 years ago I met my real father, it was a great experience, but also very scary. I have wanted to tell him the way I feel and felt towards him, but had no idea how to begin or anything. I recently heard your song "I Know I Loved You" and that set off a stream of emotions. The words in the song are exactly how I felt and how I felt before I knew him, I could relate to the song, it's brilliant! I made my dad sit down and listen to it, so now he knows exactly what I felt. I couldn't find the way to tell him so until now he had no idea. Thanks to your song I have now told him how I feel and it's such a relief. Thank you Darren, you expressed it better than I could. I am so grateful to you both, I hope all the happiness you deserve finds you both! Love always and forever,  
Melinda Mutimer - [Australia]

Everything you write has a special meaning to me. There was a time when I thought I was the only one who felt these things, but now I know I'm not the only one. I have become friends with many people from all around the world because of you. It is a great feeling to have so much in common with them, even though we live so far away from each other.

I got the chance to see you last month on the 11th after the taping of the Jay Leno show. It meant a lot to me that you stopped the car and took the time to talk to us. I found out later that you were very ill at that time. The fact that you made time and still stopped to make our day made me realise that

you really care.

You have inspired and motivated me to do better. I look at everything you have accomplished and all the sacrifices you made to make your dream become reality. I will keep my hopes up and I refuse to give up. I want to thank you for giving me a new outlook on life and for making me realise that there are still people out there like you. You are the most decent, humble, down to earth person I have ever met. I appreciate and cherish every moment that I get to see you whenever you come to LA. Thank you for all you've given me. Take care, love

Tammy Minkin - [USA]

## A LETTER TO DARREN,

While on vacation I received a telephone call to say the mother of my closest friend Lisa, had passed away. She had a lengthy illness for which there is no cure. It was terribly sad news. Leaving my husband and children at the cottage, I drove home alone to attend the funeral. It was very difficult to focus on my drive, my eyes teary and I had to keep telling myself to concentrate. My emotions were overwhelming me and I couldn't think clearly. I tried listening to the radio, hearing some of my favourites; Sting, U2, Eric Clapton, Paul McCartney, but I had to shut it off. Then I played my Savage Garden tape. The soothing tone of your voice helped to relax me. I let the tape play over and over. Usually I sing along (nope, no talent here) but this time I just listened as I gathered my thoughts. I wasn't trying to hide from my thoughts and emotions, instead I wanted to deal with them. I remembered the tragedy of Lisa's younger brother dying from cancer at the age of five, and her Dad being killed in a traffic accident by a drunk driver. I was angry, asking myself why her family should suffer another loss. I also remembered happier times.

Lisa's house was like a home away from home and her mum was like a second mum to me. Each summer was spent swimming in their pool, having lunches, playing games. Lots of fun and laughter. All the silly pranks we played on Lisa's mum and how patient she was when Lisa and I talked and laughed all night at sleep-overs. The day of the funeral was long and full of emotions, both happy and sad. Listening again to your music I drove back to the cottage relaxed. My letter to you is to say you have a wonderful gift. Your voice is a gift as is Daniel and your songwriting talent. Could you have ever imagined back when you were writing and recording your songs what a powerful impact they have on people? They do. Thank you. A fan forever.

Sandy Uebele - [Canada]

## HI GUYS,

Like so many other people, I wanted to say thank you for helping me through the bad times in my life. However, after just reading through the fanzine, I also wanted to thank all the other "Gardeners" around the world.

I am 30, and for the first 27 years of my life everything ran pretty smoothly. Just the usual things to worry about, you know, overstretched overdraft, dead-end jobs and broken hearts. The overdraft got paid off eventually, the jobs always led to something better and the broken hearts I put down to experience.

When I reached 28 things seemed to take a turn for the worse. I don't know why. Too many reasons and not enough paper! But now, after reading the fanzine, I realise how lucky I am. I own my own home and I have a car (which breaks down when I change my tape, honestly!) I am in regular, secure employment, a regular income and a little bit of money in the bank and a holiday in Brisbane to look forward to. I have friends and family to talk to, and if all else fails I have my music.

I now feel there is a light at the end of the long, dark, lonely tunnel and it is thanks to you Darren and Daniel, and these brave wonderful people who walk in the garden with you. Thank you all so much for everything you've done - everyone. Love you forever,  
Vivian Martin - [Scotland]

## TO WHOM IT CONCERN,

When I bought "Savage Garden" back in 97, I considered it to be one of the best albums of the 90's, and I was sure to let everyone know how great it was. After all, how often does a CD, much less a debut CD, contain 12 fabulous songs? So, while I considered myself to be a fan of Savage Garden, I went into the record store searching for "Affirmation" (sold out in 2 stores), and bought it, half expecting to like only a couple of songs. But from the first words of "Affirmation", I realised I couldn't have been more wrong. I honestly didn't think that there could be another Savage Garden offering I loved more than the first one, but my thoughts were unfounded. Never have I been so moved as I have been by the songs on "Affirmation". Do I have a favourite song? Well, the entire CD is fantastic, but I will say this - upon my first listening of "You Can Still Be Free", I began shaking and felt as if I were floating. Call me crazy, I call it extraordinary.

So, here I am listening to "Affirmation" (again!), and feeling compelled to write to Darren and Daniel to let them know I will never again buy a Savage Garden CD half-heartedly. For I know now that Savage Garden is not about quality pop songs - it's about quality music that can take a person to unseen heights. Please let them know their music touches the very souls of people! Sincerely,  
Stacey Benoit - [USA]

## DEAR DARREN AND DANIEL,

Happy New Year to you, and everyone connected with the Fanzine. This is the first letter I've ever written to a fanzine, and I have never before belonged to any sort of fan club. I don't suppose I'm a typical Savage Garden fan - but I want to say that my admiration and respect for you is immense. I am a junior school teacher here in cold and dreary England, and Savage Garden songs can usually be heard in my classroom before and after school! Some of the more discerning pupils and I have our own little fan club at school, and I was very touched when they bought me the 2000 Calendar for Christmas (have enclosed a photo).

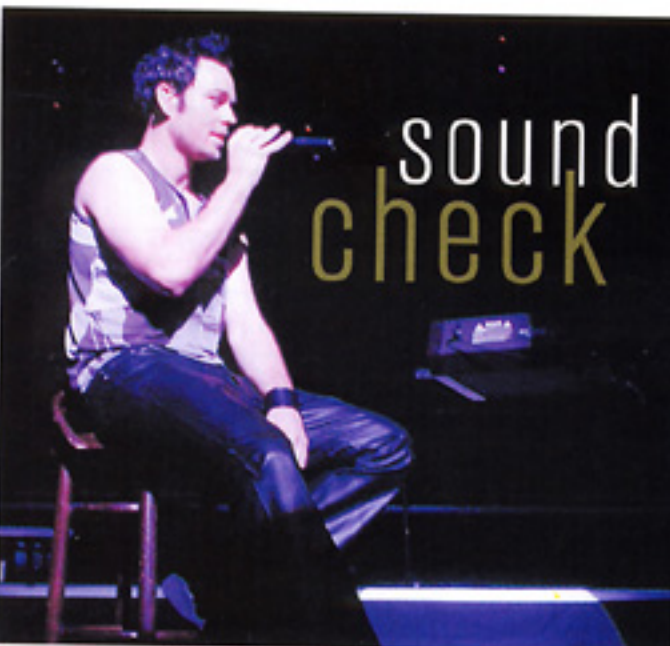
I want to thank you for creating such wonderful music. I never tire of listening to it, and it means a lot to me. I am divorced from the person I met at teacher training college. Your music, along with the support of my family and friends has helped me cope with the blackest time of my life. I also want to thank you both for being such genuinely nice people - as the interviews I've read and listened to seem to suggest.

A further thank you for that superb performance on the "Top of the Pops" programmed back in November. So often viewers are subjected to pathetic attempts at miming, and performances that would insult the intelligence of the lowest forms of life! It was good to see someone who has talent, integrity and respect for the fans doing a proper job! The last thank you is for making me aware of Anne Rice's Vampire Chronicles. I am hooked! Being a teacher means I don't have time to read as much as I'd like, but I'm getting through these books. I'm currently reading *The Vampire Armand*.

I suspect I've got more chance of winning the lottery here than I have of meeting the guys - to my everlasting regret. I have read that Darren is, quote, "hideous at tennis" (MSN transcript) and would like to speak French (Affirmation issue of the Fanzine). I can do both tennis and French pretty well so if I am ever lucky enough to meet the guys I'd willingly give him some help - as a thank you for helping me so much, albeit unwittingly. Of course, if Darren relishes the thought of the ultimate challenge, then he could try and improve my singing!!

Very best wishes to Darren, Daniel and fellow fans for the coming year.

Yours sincerely, Hazel Hamilton - [England]



## Q's & A's Fanzine No. 12

Apologies for the very last word that mysteriously "dropped off" the page in Issue No. 12. The question was: "Out of all the Australian musical acts, who would you choose to tour with you on your next tour?" The Answer was Bachelor Girl.

## Sold Out Merchandise

- All adult sizes of the black fitted dragon T-shirt
- Extra large sizes of the black straight dragon T-shirt
- Large sizes of the white fitted dragon T-shirt
- Stationery Sets
- Calendars
- Dragon Caps

## AUS Postage/Handling

As discussed in the previous fanzine, the postage/handling cost within Australia is now AUD\$5.00.

## New Merchandise

A new D&D t-shirt will be added to our merchandise range as from Fanzine No. 14.



www.savagegardenfan.com

**LOOKING FOR SOMETHING TO DO IN BETWEEN FANZINES?**  
Then check out our new website! You will be able to find all the latest merchandise products, cool new photos, a little background information on how the Fanzine began, as well as a great new "Letters From You" page, which will be changed on a monthly basis. If you would like to have your letter posted on the site, please email or write to us, marked "Letters From You". We still have a couple of things to do, but it won't be long before it's complete.

## CHECK THIS OUT!

### competitions



exclusive tour competition

#### A AFFIRMATION TOUR PHOTO ALBUM

We will be giving away an exclusive personal Savage Garden photo album of shots that were taken while the guys were on the Australian Tour. Be the only person in the world that has a copy. The album will be sent to the winner at the end of the tour.  
Q. WHO DESIGNED THE STAGE FOR THE "AFFIRMATION WORLD TOUR".



#### C 10 X "BREAK ME SHAKE ME" CASSETTES

Q. WHAT'S THE NAME OF THE SWEDISH RESTAURANT, THAT SAVAGE GARDEN ENJOY DINING AT?

#### B 2 X JAPANESE "I KNEW I LOVED YOU" SINGLES - INCLUDING STICKERS

Q. WHERE DID SAVAGE GARDEN PERFORM WHEN THEY VISITED MEXICO RECENTLY?



#### E 10 X "FUTURE OF EARTHLY DELITES" TOUR CD'S

Q. NAME THE TWO GIRLS WHO PERFORMED WITH SAVAGE GARDEN ON THE DISNEY SPECIAL?



#### D 5 X RARE "AFFIRMATION" TRACK BY TRACK CD'S

Q. WHAT WAS THE NAME OF THE DISNEY SPECIAL THAT SAVAGE GARDEN PERFORMED ON?

#### F 5 X "I KNEW I LOVED YOU" SHOP DISPLAYS & CD'S

Q. WHAT WAS THE FIRST ALBUM THAT DARREN AND DANIEL BOTH BOUGHT?



#### G 5 X LARGE POSTERS

Q. WHAT SONG WOULD DANIEL SING IF HE HAD THE WORLD AS HIS AUDIENCE?



### instructions:

1. Fill in the answers next to the competitions you would like to win. You can enter as many or as few competitions as you like.  
2. Fill in the other details, cut out this section or photocopy it (one entry per person), throw it in an envelope and post it to us at: The Official Savage Garden Fanzine, GPO Box 145, Brisbane, Queensland 4001 Australia

### answers:

[a] A: \_\_\_\_\_

PRIZE: Affirmation Tour Photo Album

[b] A: \_\_\_\_\_

PRIZE: Japanese "I Knew I Loved You" Single

[c] A: \_\_\_\_\_

PRIZE: Break Me Shake Me Cassette

[d] A: \_\_\_\_\_

PRIZE: Affirmation Track By Track CD

[e] A: \_\_\_\_\_

PRIZE: Earthly Delites Tour CD

[f] A: \_\_\_\_\_

PRIZE: I Knew I Loved You Shop Display and CD

[g] A: \_\_\_\_\_

PRIZE: Poster

NAME \_\_\_\_\_

MEMB NO. \_\_\_\_\_

ADDRESS \_\_\_\_\_

### COMPETITION WINNERS ISSUE 12

**AUTOGRAPHED AFFIRMATION ALBUMS** - Stephanie Berger [Germany], Anntia Emiliare [USA], Amy Whisenant [USA], Corina Boorman [Australia] **"I KNEW I LOVED YOU" SINGLES (AUSTRALIAN RADIO EDIT)** Stefania Balloni [Italy], Christina Georgieva [Bulgaria], Hayley M Nagelson [USA], Zeljka Vitez [Croatia] **JAPANESE SG CARRY BAGS** Sandra Schneider [Germany], Monique Hofman [Australia] **PERSONALLY DEDICATED AUTOGRAPHED PHOTOS** Yelena Korneiasseva [Russia], Mike Robertson [Australia] **"ANIMAL SONG" SINGLES** Yolande Sukal [USA], Viorica Petromianant [Australia] **JAPANESE "AFFIRMATION" ALBUMS** Andrea Tuccillo [USA], Kristy Milyna [Australia] **POSTER PACKS** Claire Bourdeau [France], Johanna Lal [Germany], Nikki Loftus [England] Amanda Foley [Australia], Belinda Lau [Australia]



## concert an emotional affirmation

5000 people raced to the Townsville Entertainment Centre to see Savage Garden on Saturday night perform the second show of their Affirmation World Tour 2000.

This year's performance reached higher acclaim than their first world tour, the 1998 Future of Earthly Delites Tour.

The lead singer of Savage Garden, Darren Hayes, tall with dark hair and blue eyes in a red shirt and blue jeans spoke on behalf of Savage Garden and their performance.

"We wanted to perform in North Queensland first as we did it the first time round and it felt good. There is definitely a kind of relaxed, party vibe here. You feel people are coming out

because they want to have a great time, so the pressure is not really on as much. We relax more and you probably get some of the better shows on tour", Mr Hayes said.

An impressive production gave bigger, brighter lighting displays, the incorporation of boppy stage dances and catchy melodies, and of course emotional and touching music, combining to give a more energetic performance than ever.

"It's really colourful. It's a pop show. It's definitely got a kind of family vibe to it", Mr Hayes said.

Savage Garden's current album Affirmation founded a series of energetic and passionate songs. The performed songs, involving the audience

## JCU JOURNALISM STUDENT DANIELA LA SPINA INTERVIEWS DARREN HAYES AND REVIEWS THE SAVAGE GARDEN CONCERT

immensely, gave off an extraordinary atmosphere, with lots of cheers and hands swaying in the air. This gave Darren Hayes and Daniel Jones of Savage Garden, an exciting, emotional response.

"Performing these songs on stage is exciting because it is a very personal record. Writing an album that had qualities of music that can be felt every night, and to get up on stage and remember, is amazing", Mr Hayes said.

Darren was continuously thanking and praising his fans for their support, responding to them with "you're fantastic" and "you are beautiful Townsville, thank you so much".

"The best thing is the way our

music affects children and parents. I think their lives are better off for it. It's like a community in the audience, and you feel that in our show". Mr Hayes said about the best thing regarding his job.

"I am looking forward to enjoying this tour. The first tour came around quickly, so I blinked and missed it. I think Daniel, and I, as a song-writing partnership, have definitely achieved a lot of things. Now it's not about being bigger or better, it's about making something that people can enjoy. I'm interested in moving people in a big way", Mr Hayes said about his goals for the future.

Darren Hayes confirmed Townsville will definitely be on the schedule for their next world tour.

## swap & sell

IF YOU ARE INTERESTED IN ANY OF THE ITEMS LISTED, PLEASE WRITE TO THE ADDRESSES BELOW. IF YOU HAVE SOMETHING THAT YOU WOULD LIKE TO POST ON THIS PAGE, WRITE TO: SWAP & SELL, GPO BOX 145, BRISBANE, QUEENSLAND, 4001, AUSTRALIA (PLEASE DO NOT SEND ITEMS FOR SWAP OR SALE TO THE FANZINE).

I have heaps of articles, photos and CD's which I can sell or swap, so for a full list please write to:

**Michelle Kimble** - 50 McGill Street, Padstow NSW 2211 Australia

I have heaps of Savage Garden stuff to sell. I have heaps of posters, little pictures, articles, interviews, CD singles, a pendant, a keyring, t-shirt, videos with interviews off TV, videoclips, audio tapes of interviews on the radio and an autographed Animal Song Single.

**Heleena Burridge** - 1 Fore Street, Whittlesea VIC 3757 Australia

I desperately want the Black Promo CD with "To The Moon and Back", "Truly Madly Deeply" and "I Want You" on it. I am also desperately looking for the "Earthly Delites" Tour Promo CD "All Around Me". I will swap them both for my Australian Affirmation CD and the Australian "Affirmation" Track By Track Interview CD, both in new condition. Please, if you can help me write ASAP.

**Jess Moore** - 25 Broad Parade, Bendigo VIC 3550 Australia

I am absolutely DESPERATE for the Australian red-covered single of "I Want You", the single that contains the track "Fire Inside The Man". (New or used it doesn't matter, just as long as it is in good shape!). I will swap your single for a Canadian (brand new) single of "I Want You". Can you help me out? If so, please write to me at:

**Jennifer L Bull** -  
114 Orchard View Blvd, Apt #1 Oshawa, Ontario L1G 3N9, Canada

Hi Everybody, I am a new member and I am desperately looking for American CD's and 12" and Australian CD's from the first Savage Garden album. Write in French or English only. Thank you very much.  
**Eric Pinault** - 57 rue Vannerie, Dijon 21000 France

I have a brand new UK "Affirmation" album which I would like to swap for a video of the 1997 Aria Awards or any other TV shows featuring Darren and Daniel. If you can help me, please write to:

**Annabelle Tipper** -  
33 Ty Wern Court, Philip Close, Cardiff CF14 4SD UK

Please help me!! I heard that Darren appeared BLONDE for the "Politically Incorrect" show in January ... Is there anyone who taped it and would lend it to me. In return, I'm willing to video-tape their "I Knew I Loved You" performance for the "Telethon '99" show. Once again, I'm desperate! Please help me!! Thank you and write soon.

**Arianna Senatore** - 4, Leonardo Da Vinci Place 71100 Foggia Italy

I have a double sided "To The Moon and Back" poster/flier which I would be more than happy to exchange for any posters or fliers. If you are interested please write to me:

**Rebecca Dayneswood** -  
1 Muirfield Road, Worthing, W. Sussex BN13 2LY England

I'm looking for a Japanese copy of "Affirmation" and I was wondering if there's someone who would like to swap it for the European copy. And I'm also looking for some American version singles of the first album to buy - "I Want You" and "Truly Madly Deeply". If anyone can help, I'm at:

**Malin Lundgren** - Nesbu Terrasse 24, Royneberg 4052 Norway

I'm looking for some stuff of Savage Garden from abroad! I'd like to swap a video of "The Story So Far" for a European "Affirmation". Also, I'm looking for stuff to buy (articles, posters...) because in Germany it's very rare to get something on D&D. Please help a desperate fan.

**Steph Berger** - Bahnhofsberg 17 Dorfmark 29683 Germany



# RECENT

THE TIME HAS FLOWN,  
AND, AS USUAL, SO HAS  
SAVAGE GARDEN ... ALL  
OVER THE WORLD THAT IS

THE GUYS WERE JUST ABOUT TO EMBARK ON THEIR  
ASIAN AND SOUTH AMERICAN PROMOTION WHEN  
YOU RECEIVED YOUR LAST ISSUE OF THE FANZINE.

Both territories have been a highlight of the promotional trail. In Asia the band performed showcases in Taipei, Singapore and Kuala Lumpur before heading to Mexico City, Sao Paulo and Rio De Janeiro for more of the same. Latin America is an experience and the Latin American fans were the loudest, most exuberant crowd Savage Garden have ever played to. During the show in Sao Paulo the screaming, cheering and singing

was so loud that Darren's voice was almost drowned out. He then spent the next few days with only partial hearing and a constant ring in his ears!

In Mexico City the band performed a show at the Hard Rock Cafe and the crowds outside the venue were massive. So much so, that Darren and Daniel had to enter the establishment via the roof! They felt like Batman and Robin as they scaled ladders and jumped



from one roof to the next. Actually, at one stage, Darren yelled out to the kids below and tried to get their attention, to know avail. They were all too busy scouring the streets looking for the arrival of their cars! The day after the gig they performed on a television show and

fun city! Sony always make sure there is one great night out which usually consists of Japanese Tepanyaki, followed by a night of clubbing. On this trip they spent the night at one of London's newest clubs - The Rock.

Throughout Europe the band performed showcases, including

was very surreal when you consider the environment he was in). In the evening they went to the famous Buddha Bar for dinner. This is one of Paris' most popular nightspots, not just for the delicious food, but also for the atmosphere. They have their own CD compilation which is exclusive to the restaurant and the music is mesmerizing. Darren bought the entire set and will more than likely use a few tracks on their pre show tape on the tour.

Which brings us to the tour. After a couple of weeks holiday (Dan spent his in Australia and Darren went to Rio with some backpacking friends for Carnival), they all met up again in San Francisco for the first rehearsals of the AFFIRMATION WORLD TOUR 2000 and to film a TV special for Disney. The

pick seven finalists and the finalists send video tapes and songs to them for Darren to see so that he can choose three winners to come and do a personal audition. After the personal audition for him, Darren chose a young duo, Kelly and Kamille. These girls are 14 and 15 years old and were absolutely adorable. They performed songs that they wrote themselves and completely won everybody in the Savage Garden camp over! All in all it was a great week and the final show should make for interesting viewing. The rest of the time in San Francisco was intense rehearsal for the tour, which kicked off in Tokyo, Japan on the 1st April.

The stage has been designed by the men responsible for U2's Pop Mart tour - Willie Williamson and Bruce Ramos. It will include

# HAPPENINGS

there were about 1,000 people waiting outside for them to leave. Daniel and the band left first and their car was completely stormed by people, which was a little scary (don't know how the Beatles put up with this!). Darren, was in the building doing some TV interviews when suddenly there were all these people at the plate glass window, screaming and banging on the window. The record company got a little worried about the fracas, so closed the windows, and just as they did this the entire window smashed in and the fans stormed the room. Talk about true rock and roll hysteria!! Darren was completely freaked out by the incident and was thanking his lucky stars that his fans are a little more contained than that usually ... but, you can't deny their devotion, it was intense!

Next stop from South America was Europe. The band had such a great trip there again and the whole time they had a private jet at their disposal, which certainly made travelling a lot easier. When they were in London, Darren met up with a few fellow musicians, including Charlene from Texas, Mel C and N Sync. Generally the guys always have a great time in London, and this time was no exception. What a

one in Stockholm, Sweden (which is a favourite city of the band, especially Daniel who we believe may have been Swedish in a former life). The showcase was held at a beautiful place called Cafe Opera. Every time the band go to Stockholm they force their record company to take them to Cafe Opera for dinner, and we are sure that the company are sick of taking them to this particular restaurant, but if you ever have the opportunity to go there, you'll understand why it is a popular Savage Garden haunt. They have never spent a bad night there!

The last stop on the European promo trip was Paris. Another amazing city. The rest of the band left a day early and Darren spent the final day there doing some sightseeing with friends. As you can imagine, sightseeing is a very rare occurrence, especially with Darren who is not the tourist type. Nevertheless, they went up to Montmartre to sit in the square and watch the artists at work (although most of the time they were fending off artists trying to paint their portraits!). They also managed to go to Notre Dame which was awe inspiring and very peaceful (although Darren did get quite a few autograph requests, which

Disney special, which is entitled 2 HOUR TOUR, will be going to air in the States in July (although, you should listen out for this as it may change), is part of a series that has already included artists such as Christina Aguilera and Enrique Iglesias. Basically, it features a live performance from Savage Garden and includes documentary footage of the Disney crew following them around for a week. The main point of the show is that it gives young performers the chance for some national TV exposure, as it is also a competition for someone to win the support slot for the Savage Garden show. Disney receive audition tapes from a load of different artists. They

an incredible light show and a very colourful stage set up. Darren and Daniel are very excited about the scale of the show and bringing it to the Australian public first. As is usual with a Savage Garden show, there will be a couple of light hearted 'pop' moments, and we will also see Darren and Daniel get serious during their acoustic set.

From Australia the band will take the tour to the USA for a couple of months before heading to Europe and Latin America, so listen out in your city for the tour dates.

That's it from us for this issue. Next issue we will be telling you all about the tour and we'll have some behind the scenes photos for you.





# quest

“I knew that Affirmation was going to be quite an emotionally sad record in parts and I know that the next record is going to be sexy.”

# ions and answers

Where you  
think up the  
questions, and  
SG answer them

## QUESTIONS FOR BOTH

**IS THERE ANYTHING YOU'VE NEVER DONE THAT YOU REALLY WANT TO DO eg. VISIT A CERTAIN PLACE, OR MEET SOMEONE IN PARTICULAR?**

Christine Harrell, USA

**DARREN:** The only thing that I've never done, but would definitely like to do is to be a parent.  
**DANIEL:** I'd like to go heliskiing, in a safe Swiss environment. I'd love to meet Elvis one day.

**IF YOU COULD DO A DUET WITH SOMEBODY, WHO WOULD YOU CHOOSE?**

Jennifer Plouznikoff, France

**DARREN:** Anna Maria La Spina.  
**DANIEL:** I'd like to do duelling banjos with Willie Nelson.

**WHAT IS YOUR PET PEEVE?**

Name unknown.

**DARREN:** A certain long distance telephone company in the United States of America. And the sentence 'that's not my department'.

**DANIEL:** Checking into airports.  
**WHAT DO YOU WISH TO DO WHEN YOU RETIRE?**

Uma Zainal Abidin, Malaysia

**DARREN:** I don't think I ever really want to retire. I want to raise a family one day, but I imagine I'll always be creative in some sense.

**DANIEL:** Cruise around The Whitsunday Islands (Australia).  
**WHAT WOULD BE YOUR TOP 3 SONGS OF THE MILLENIUM?**

Uma Zainal Abidin, Malaysia

**DARREN:** Since I don't have any CD's from the year 1 A.D... I'll go for the last century shall I? I think this is pretty well documented - *With Or Without You* - U2, *This Woman's Work* - Kate Bush, *In Your Eyes* - Peter Gabriel.

**DANIEL:** *Boys Of Summer* - Don Henley, *Eleanor Rigby* - The

Beatles and *Crazy* - Seal

**DO YOU KEEP A DIARY?** Mateen Gomez La Rosa, Germany & Sandra Schneider, Germany

**DARREN:** No

**DANIEL:** No, but my accountant is constantly telling me to put a note in my diary to keep a travel diary.

**YOU HAVE SAID THAT MAKING A 2ND ALBUM TOOK A LOT OF CONSIDERATION. WHAT ARE YOUR FEELINGS ON A THIRD ALBUM, OR IS THAT TOO FAR IN THE FUTURE TO THINK ABOUT AT THE MOMENT?**

Ellie Swinbank, Scotland

**DARREN:** It's too far in the future to tell. I can tell you that I get ideas for the mood and the inspiration... for example, I knew that Affirmation was going to be quite an emotionally sad record in parts and I know that the next record is going to be sexy.

**WHAT WAS THE FIRST RECORD YOU EVER BOUGHT?**

Annabelle Tipper, UK

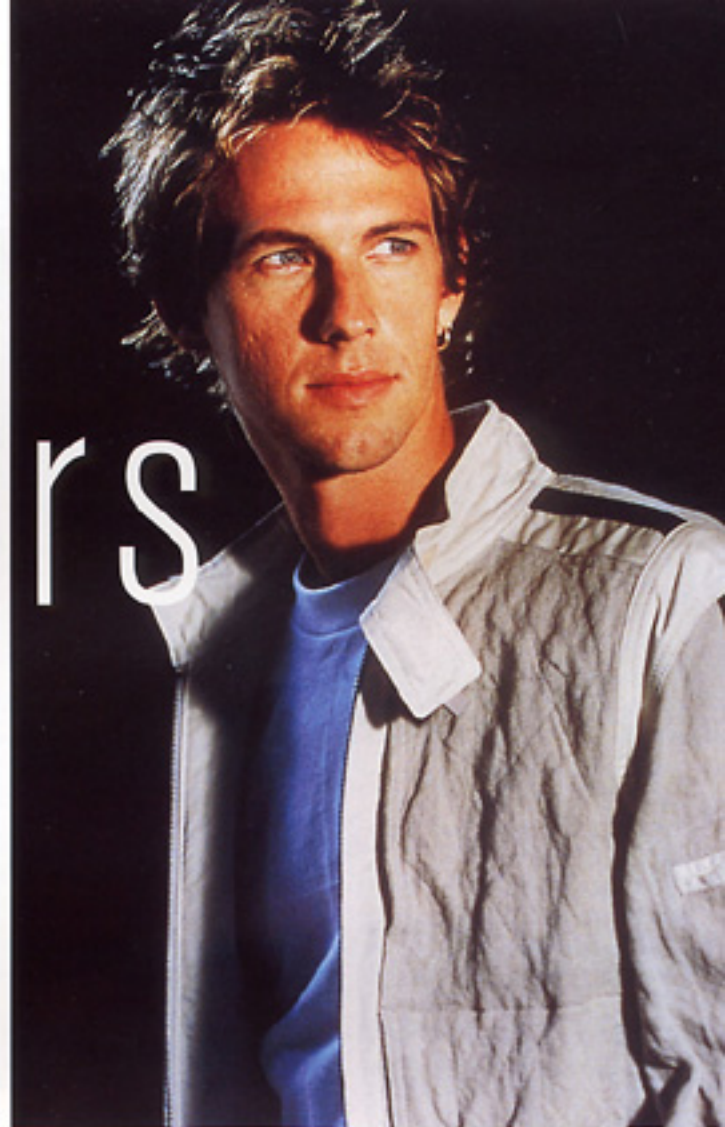
**DARREN:** Michael Jackson's *Thriller* on vinyl from Woody's Music Store.

**DANIEL:** Michael Jackson's *Thriller*.

**WHAT INSPIRED YOU TO MAKE THE AFFIRMATION VIDEO?**

Malin Lundgren, Norway

**DARREN:** We were faced with the challenge of not being able to physically appear in the video due to time constraints and location problems. Australia was ready for a new video, while America was only just getting into *I Knew I Loved You*. We always thought that the song sounded like the story of your life flashing before your eyes in three minutes. I remembered seeing this video for Michael Jackson's *Man*



*In The Mirror* which was essentially a collection of news images that showed humanity. So Affirmation became a tribute to the century, both good and bad.  
**I WAS WONDERING IF ANY TOURS/CONCERTS WILL EVER BE RECORDED LIVE ON VIDEO?**

Michelle McMahon, Australia

**DARREN:** There are plans to record the AFFIRMATION WORLD TOUR - Definitely!

**I'VE NEVER BEEN TO A SOUND-CHECK? HOW LONG DOES IT USUALLY TAKE TO GET IT RIGHT?**

Selina Cousins, Australia

**DARREN:** The crew are there from 8.00am... the band turn up at around 4.00pm and it takes around 2 hours. I usually spend about 30 minutes there.

**WHAT DOES LEONIE'S JOB entail? WOULD YOU BE LOST WITHOUT HER?**

Theresa Doyle, USA

**DARREN:** Everything. She is a jill of all trades and she is basically an extension of management, she handles all of our correspondence and the co-ordination of our daily lives. I, personally, would be devastated without her. I don't even know how my bills get paid! She is a

wonderful travel companion and it took her only 8 months before she stopped being impressed by first class. For a long time there I was quite amused at the way she marvelled at the hot towels and extra leg room. Happily, though, like the rest of us, she too is over travelling.

**IF YOU WERE AN ANIMAL, WHAT WOULD YOU BE AND WHY?**

Tamara Naylor, UK

**DARREN:** I would be a monkey... because they are funny.

**DANIEL:** I'd be a Golden Retriever one day and a Wolf the next.

**WHAT IS YOUR ALL TIME FAVOURITE CD?**

Alex Lang, Australia

**DARREN:** I don't really have one. U2's *Achtung Baby* is up there, also Fleetwood Mac's *Tusk*.

**DANIEL:** I refuse to give my all time vote.

**WHAT IS THE FUNNIEST THING YOU HAVE EVER SEEN OR DONE?**

Anne Fuller, USA  
**DARREN:** There are so many funny things and they occur on a daily basis. For example, this morning it was my hairstyle. I seem to have developed a body wave perm overnight. Leonie is still laughing at it. cont'd next page >>

# questions and answers

**"Remain focused on your original goals and remember that all things will work out for you in the end."**



**DANIEL:** Darren falling off stage. The funniest thing I've ever done was me falling off stage.

**WHAT WAS IT ABOUT THE 80'S THAT YOU LIKED SO MUCH?**

Malin Lundgren, Norway

**DARREN:** It was just the period when I was most impressionable. Musically, it was definitely a time of superstars and idols, and we saw the rise of superstars like Michael Jackson and Madonna, and a level of fame that we hadn't seen since Elvis, Marilyn Monroe or The Beatles. The music was all about melody and people didn't take themselves so seriously.

**MANY OF YOUR SONGS HAVE A LOT OF EMOTION AND FEELING. WHEN ON TOUR, YOU PLAY THEM NIGHT AFTER NIGHT ... DOES IT EXHAUST YOU, OR DO YOU EVER START TO LOSE THE EMOTION WHEN YOU SING/PLAY THEM?**

Aileen Quah, Australia

**DARREN:** You never lose the emotion, but yes, it is incredibly exhausting. More physically than anything else, there is a lot of singing on this tour.

**IF YOU COULD MAKE ONE CHANGE WITH THE CURRENT SITUATION OF THE WORLD, WHAT WOULD IT BE?**

Aileen Quah, Australia

**DARREN:** There are so many things I would change. I actually get saddened every time I watch CNN. There are a lot of problems with pollution, war, disease, famine ... the list goes on. I'd start by asking everybody to love each other a little bit more. It sounds like a

cliche, but the phrase 'think globally and act locally' is something that I try to apply to my life. Love the person standing next to you a little bit more. **DANIEL:** As cliched as it may sound, some form of world peace ... that is why I introduced *Imagine* into our setlist.

**IF YOU WERE ABLE TO PLAY ONE SONG, AND THE WHOLE WORLD WAS YOUR AUDIENCE, WHAT SONG WOULD YOU PLAY?**

Meloen O Uy, Philippines

**DANIEL:** I write the songs that make the whole world sing.

**DO YOU HAVE A WISH? YOU GUYS SEEM SO HAPPY, BUT IS THERE STILL SOMETHING YOU DREAM OF, SOMETHING YOU CERTAINLY WANT TO ACHIEVE IN YOUR LIFE?**

Janneke Swinkels, The Netherlands

**DANIEL:** I would love to start a family one day.

## QUESTIONS FOR DARREN

**I REALISE YOU ARE BUSY, BUT DO YOU LIKE TO COOK WHEN YOU ARE AT HOME? IF SO, WHAT DO YOU LIKE TO MAKE?**

Lara Russo, Italy

**DARREN:** I haven't got time to answer this question. (ha ha). I love to cook, I'm not very good at it, but I like it because it makes me feel independent. Leonie and I like to cook a lot of pasta. I enjoy chicken and I open a mean can of soup. However, I do cook my oatmeal every morning. Half a cup and one minute thirty seconds in the microwave. It's that easy! FYI, there is a coupon inside my book 'My Hairstyles and Me - A Stroll Down Memory

Lane', which entitles you to \$2.50 off the purchase price at 'With A Chef Like Darren, Who Needs Sizzler', where you'll find these and other taste tempting recipes.

**WHICH SONGWRITERS DO YOU MOST ADMIRE?**

Annabelle Tipper, UK

**DARREN:** Bono and The Edge, Rick Nowels, Patrick Leonard, Carole King, Peter Gabriel.

**WAS IT HARD FOR YOU TO LEARN SIGN LANGUAGE FOR THE "CRASH & BURN" VIDEO? HOW DID YOU COME UP WITH THAT IDEA FOR THE VIDEO?**

Stanislava Vujatovic, Yugoslavia

**DARREN:** The video was the idea of the director, Yairiv. I loved it the first minute I heard the idea. The video is essentially showing the desperate need we all have to communicate. The girl who is featured in the video is numb to all forms of communication, which is why the various forms of communicating are depicted on screen. The sign language is the final means by which she feels she can breakthrough. Yes, it was difficult learning how to sign language, but I managed to pick up just enough to get the video made.

**I'VE HEARD YOU SAY THAT YOU ARE READING SOME BOOKS ABOUT THE SOUL AND THE SPIRITUAL JOURNEY. WILL YOU TELL ME WHO THE WRITERS ARE AND THE BOOK TITLES?**

Marlene Nielsen, Denmark

**DARREN:** I read a book by Deepak Chopra called *The Path To Love* ... that's a good start.

**WHAT ONE THING COULD YOU**

**NOT LIVE WITHOUT, ASIDE FROM FOOD, SHELTER AND CLOTHING?**

Meileen O Uy, Philippines  
**DARREN:** Love.

**WHAT IS THE ONE THING YOU WANT TO DO WHEN YOU GET BACK TO BRISBANE?**

Leisa Burke, Australia

**DARREN:** I just want to see my family. I miss them so much. I'm looking forward to staying over at my Mum and Dad's house and Mum will cook a roast (but we call it a baked dinner). Just catching up and feeling like a kid again would be good.

## QUESTIONS FOR DANIEL

**WHAT WAS THE CRAZIEST THING YOU'VE EVER DONE IN YOUR LIFE? DO YOU REGRET DOING IT?**

Meloen O Uy, Philippines

**DANIEL:** I'm not really a crazy type of guy and I regret that.

**WHAT WOULD YOU SAY IS YOUR GREATEST INDULGENCE?**

Mags Appleton, Wales

**DANIEL:** My boat.

**WHAT IS THE BEST THING ABOUT LIVING IN AUSTRALIA?**

Malin Lundgren, Norway

**DANIEL:** Opportunity, cost of living, sunshine, the people, the lifestyle.

**WHAT IS THE BEST ADVICE YOU HAVE EVER RECEIVED?**

Yael Tordjman, Israel

**DANIEL:** Carry a laptop on the road ... MC Hammer gave me that advice.

**DO YOU HAVE ANY PLANS AFTER THE AFFIRMATION WORLD TOUR 2000?**

Yael Tordjman, Israel

**DANIEL:** I'll be taking some time off.

**WHAT WAS THE FIRST CONCERT YOU EVER WENT TO?**

Annabelle Tipper, UK

**DANIEL:** The Hoodoo Gurus.

**DO YOU SNOWBOARD?**

Malin Lundgren, Norway

**DANIEL:** I have done ... yes, but I prefer skiing.

**WHAT WERE YOUR HOBBIES AS A KID?**

Malin Lundgren, Norway

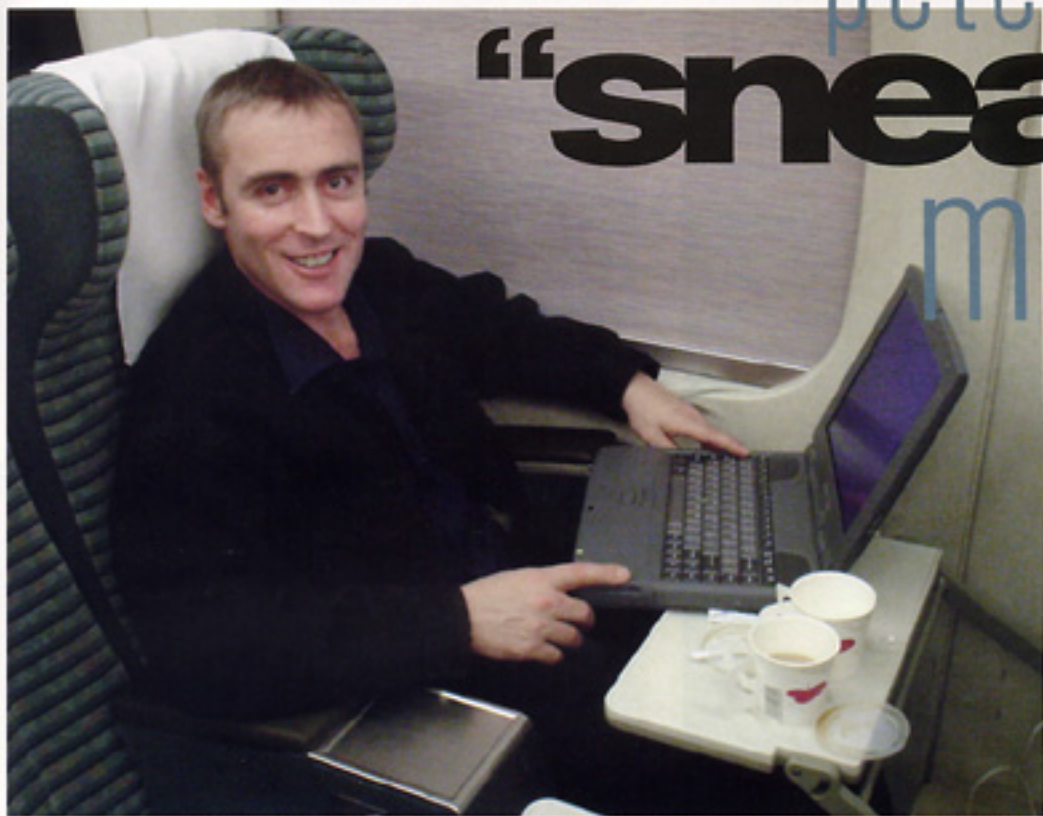
**DANIEL:** Dirtbike riding and soccer.

**I'M SURE IT GETS VERY HECTIC WHEN YOU ARE ON THE ROAD, WHAT ADVICE CAN YOU GIVE TO STUDENTS WHO GET STRESSED OUT AT EXAM TIME?**

Leanne Badger, UK

**DANIEL:** Remain focused on your original goals and remember that all things will work out for you in the end.

# peter "sneaky" mcfree



**PETER "SNEAKY" MCFREE HAS ONE OF THE MOST EXCITING JOBS ANY MUSIC LOVER COULD HOPE FOR - HOW WOULD YOU LIKE TO BE TOUR MANAGER FOR SAVAGE GARDEN?**

**Q. WHAT DOES THE AVERAGE DAY OF THE TOUR MANAGER FOR SAVAGE GARDEN CONSIST OF?**

**A.** It's hard to say as my job consists of so many different tasks and I'm mainly working on something that is occurring between 2 and 8 weeks ahead. This would involve me organising travel arrangements, budgets, payments, liaising with the set and costume designers, the record company, tour promoter, agent and management. Basically I'm the nucleus of information (just kidding ... but you know what I mean).

**Q. When did you start working with Darren and Daniel and how did you first come to their attention?**

**A.** John Vasey was putting the production together for the 1998 Future Of Earthly Delights tour and he was looking for a production manager. I had just come back from Singapore where I was living for 2 years and he thought I would work well with the guys. So, he put me in contact with Darren and Daniel and we met at rehearsals, got on well and the rest is his-

tory. I was their production manager for the world tour last time, and when it came time to promote the Affirmation album, they approached me to come on board as the tour manager.

**Q. WHAT IS YOUR FAVOURITE PART OF THE JOB?**

**A.** Looking after Leonie ... no, just kidding again ...

doing all the logistics and budgets, and working out the best way of doing things.

**Q. WHAT SORT OF SKILLS DO YOU NEED TO BECOME A TOUR MANAGER?**

**A.** Basically to be good with numbers, good communication skills, a background of production. One of the most important qualities to have is good lateral thinking.

**Q. HOW AND WHEN DID YOU FIRST GET INTO THE MUSIC INDUSTRY?**

**A.** I was playing guitar in a covers band and I realised I was tone deaf and my career was on a downward spiral. In those days the support band used to

have to supply a couple of guys to help the crew of the main act load in and out and I was more interested in what they were doing than being up on stage under the spotlight (especially as my playing was rather embarrassing). So I pursued a career in production by ensuring

that I was always part of the load in and load out crew for any bands that came to my town. By showing initiative, and not being scared of hard work, the touring crew would notice that I was very keen.

Because I had a little bit of knowledge about what was going on, I wasn't completely green and this really helped. I got a job as a lighting operator for the Australian tour of a small local band, then we started supporting the bigger acts and I met the crews that were working on that, then my big break came when I became the lighting rigger for Kevin Borich (none of you will have any idea who this is, but

trust me he was a bit of a legend guitarist) then that led me to get a job with Jimmy Barnes and once you are on that level, the jobs just keep on coming.

**Q. DO YOU HAVE ANY TIPS FOR OUR READERS ON HOW TO BECOME A TOUR MANAGER?**

**A.** The best advice I can give is to get an education and concentrate on your mathematics and take a course in accounting ... and then get a job on the loading crew!

**Q. WHICH COUNTRIES HAVE YOU VISITED THAT YOU ARE LOOKING FORWARD TO GOING BACK TO DURING THE AFFIRMATION WORLD TOUR 2000?**

**A.** Japan, USA, Brazil, Mexico, England, Denmark, Norway, Sweden ..... basically I like them all, I love travelling.

**Q. WHICH PARTS OF THE WORLD WILL THE BAND BE TOURING THIS YEAR?**

**A.** Japan, USA, Canada, Latin America, Europe and, of course, Australia.

**Q. WHAT IS THE HARDEST PART OF BEING A TOUR MANAGER?**

**A.** Being away from my beautiful wife and daughter.

**BY SHOWING INITIATIVE, AND NOT BEING SCARED OF HARD WORK, THE TOURING CREW WOULD NOTICE THAT I WAS VERY KEEN.**

## poems

## The Mystery

I shall see the world differently  
For I looked into your deep blue eyes  
That shall guide me throughout the wild sea.

To be free as a bird was impossible for me  
For I was locked up in misery.  
Your magical voice and words made me realize  
I had wings and just had to learn to fly.

And now that the locked is opened  
And I'm free to soar like a bird  
There's one thing left unsure.

That I shall never forget you  
For you are now lost forever.  
But if in my mind you stay  
I shall believe God made it this way.

Isabelle Camire [Canada]

## My Musical Friends

When I am lonely, I turn to you both.  
When I am sad, you are not far from my reach.  
If I need to smile, you're always there,  
My Musical Friends.

Neither could do what the other does,  
but together you are one.  
The love that you create,  
through all your cool tunes,  
leads me to believe, I will never be alone.

Cynthia T Ross [USA]

## The Birth of Savage Garden

Upon one gorgeous Summers' night  
A Golden Angel took to flight  
Heaven blessed, she made a choice  
To pass her gift, this sacred voice.

To Darren Hayes  
A soul so true  
This voice belonged to him,  
She knew.

And as this gorgeous night grew on  
This Angel, touched the gift of song  
Angelic music, in her heart  
Was Daniel's calling from the start.

She kissed their eyelids, one by one  
Held each hand and traced each palm  
With crystal silk, we wove their fate  
And pushed them through the starry gate.

Towards a garden, so divine  
Where Savage Love engulfed each chime.

Savage Garden sent to Earth  
An Angels gift, a sacred birth.

Victoria Kontos [Australia]

## Ditch on the Road

One early morning sleeping still,  
the soft tapping on my window awakened me.  
Slowly I lifted my heavy eyelids  
and looked out the glass window ...  
It was raining.

Fascinated by the lazy diagonal showers of rain  
I decided not to go back to sleep just yet.  
Suddenly memories of you came back again...  
We sang and danced crazily under the cloudy  
sky back then.  
It was the day we found love.

A moment later, the rain drizzled in straight lines.  
It stopped dancing, and it looked so sad  
Then my eyes focused on the gutter  
near the road side,  
and saw water filled the ditches nearby.  
Now I understand...  
You were the water that filled the empty  
spaces in me  
No wonder... no wonder...  
I miss you so much.

Meileen O Uy [Philippines]

## No More Tuno....

A melody so enchanting,  
No mere words could soothe my soul.  
No mere tune could ease my pain.  
Here I lay vulnerable once again.  
My lips moving in time,  
Whilst the notes are pumped through my veins,  
A feeling so divine.  
I pray this moment will last forever,  
that my freedom will never end,  
I don't know who you are,  
yet you are my dearest friend.  
For whoever can give the gift of even a  
moment of freedom or escape,  
Has special talent so rare and pure that no  
one could ever take.  
But wait!... my reality is coming back - the  
song it must be ending.  
Regardless what happens now,

## artwork



△ Sandrine Lantenois [France]



△ Anna Naesman [Sweden]



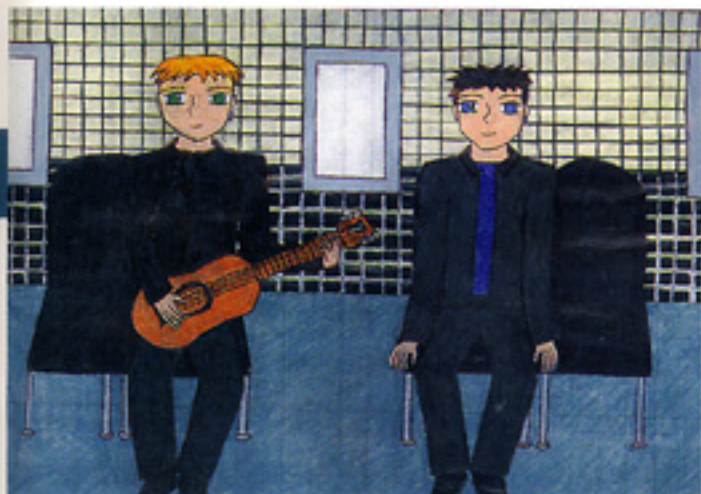
△ Cira Jacobson [Norway]



△ Christina Georgieva [Bulgaria]



△ Pamela Sing [USA]



△ Kimberley Clements [USA]



△ Tica Tran [USA]



△ Kelly Fulton [UK]



△ Wanda Acevedo [USA]



△ Marina Trenchenko [Russia]



△ Brenna Britton [Canada]

I understand the message it was sending.  
Now it is silent, I am susceptible even to the  
fly upon the wall,  
Again I have nothing... but for a few moments  
there I had it all!

Nadja Williams [Australia]

### Sometimes A Rose

Sometimes a rose  
possesses such beauty  
You want to hold it to your cheek  
though the thorns shall pierce your flesh.

Sometimes a rose  
emits a fragrance so intoxicating  
You forget who you are  
and who you want to be.

Sometimes a rose  
is so perfectly exquisite  
You are blinded to the truth  
and enchanted by the darkness.

When you have held such a rose  
in your heart,  
It is hard to let it go  
Even though by holding it tightly  
you shall slowly bleed to death.

### Love At First Sound

My eardrums vibrate Darren's voice  
so lovely into my brain  
My heart melts causing a warm,  
pure feeling all over my body  
Tears stream down my face.

This perfect voice touches a place  
inside me I never knew existed  
It surrounds me and comforts me  
A sweet, wonderful discovery.

Only an angel can possess this  
smooth, glorious vocal perfection  
Who can criticise a talent so  
radiant and forceful  
So free of faults.

A voice so perfect must never be silent  
Every soul craves to feel its warmth  
Brilliantly shining it never blinks  
Listening to such grace fills my  
sad heart with joy.

I can never get enough of this compassion  
My ear agrees so much with this  
sweet succession of sounds  
My hearing is truly in love with  
this melodious sounding,  
beautiful voice.

Annikie Emilaire, [USA]

Leslie Stoffe [USA]

### Thank You

There is a beautiful face,  
On the cover of a magazine.  
And she thinks,  
"That will be me,  
If I just don't eat".

Another day,  
Another hour,  
All her lies could build a tower.  
Truth is not her reality,  
As she hides behind  
Her own misery...

Then there was a voice  
On the radio,  
Someone she had never known.  
Singing, "I want to live!"  
It echoed through her  
Like a scream of peace.

And all at once she knew,  
All the time it had been you.  
All she's saying now is,  
"Thank-you".

Jessica Ankrom [USA]

### Because of You...

Because of you I've learned to look  
Down deep inside  
Feelings and emotions  
I thought so long ago had died.

Pulled me from my sadness sea  
You spoke to me  
Broken chains all around  
A life reborn, you set me free.

In my minds dark endless night  
You made me strong  
Kept up the fight  
Taught me how to spread my wings  
Aim for the sun  
And take to flight.

Because of you I've learned to love  
Breaks through the clouds  
Soared high above  
Touched the corners of my soul  
You're heaven sent  
From up above.

Pauline Piraino [USA]

# picture perfect

SEND IN YOUR FAVOURITE PHOTO TO:  
PICTURE PERFECT, GPO BOX 145,  
BRISBANE, QLD 4001 AUSTRALIA



Sam Kellenberger & friends on their "Let Paris Turn Animal Tour '99"



# pen-pals

If you would like your name to appear as a pen pal, write to:  
Pen Pals, GPO Box 145, Brisbane, Qld 4001

## REST OF THE WORLD

**Galia Bahat** (20 August 1981)  
16 Refidim St, Tel Aviv 69982 Israel

**Stephanie Berger** (14 August 1975)  
Bahnhofsberg 17, Dorfmark 29683,  
Germany

**Mara Borracci** (3 February 1980)  
via Umberto I N. 754,  
Porto Sanf' Elpidio, 63018, Italy

**Patricia Inigo Ferrer** (11 October 1981)  
Etxeparr 5, 4eB,  
Astrabucua Vizcaya 48950, Spain

**Christina Gloria** (4 December 1985)  
Rt 2 Box 871, Eagle Pass TX 78852, USA

**Andrea Goble** (11 November 1976)  
Box 297864, Columbus OH 43229, USA

**Chris Goussin** (21 June 1972)  
41 Squires Court, Binfield Rd, Stockwell  
London SW4 6TD, England

**Kristen Hansen** (13 August 1981)  
26552 Fresno Drive,  
Mission Viejo CA 92691, USA

**Ivana Heseva** (8 April 1985)  
Lachova 26, Bratislava 851 03,  
Slovak Republic

**Elizabeth Hunter** (8 June 1976)  
243 Robinwood Ave.  
Battle Creek MI 49017-1148, USA

**Natalie Jones** (21 May 1985)  
54 Farriers Way, Whitestone, Nuneaton,  
Warwickshire CV11 6UZ, England

**Evelina Kravtunaitė** (1 August 1983)  
Valgario 34a-28, Utena 4910, Lithuania

**Catherine Mathioudaki** (24 January 1978)  
9 Halkidiki St, Haidari 12461, Athens, Greece

**Julie Mossop** (5 May 1981)  
Lockwood Road R.D. 5,  
Palmerston North 5321, New Zealand

**Valeria Prieto Olivas** (4 September 1982)  
2120 East Paisano, Suite 303,  
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# savage garden the official fanzine merchandise

\*USD (US DOLLARS) APPLIES TO RW MEMBERS AND AUD (AUSTRALIAN DOLLARS) APPLIES TO AUSTRALIAN MEMBERS.

## caps



### LOGO CAP

Cos come in black brushed cotton with Savage Garden logo embroidered on the front with fastening clip.  
USD \$10.00 AUD \$15.00



### FANZINE CAP

Embroidered SG Fanzine logo on a blue brushed cotton cap with golden suede peak.  
USD \$10.00 AUD \$15.00

## special number one

Fanzine Cap & Fanzine T-Shirt  
US\$22.00 AUD\$35.00

## posters



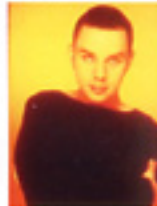
Small



Medium



Large



Darren



Daniel



The Animal Song

### SMALL POSTER

Size: 420mm x 297mm  
"The Future of Earthly Delights" tour poster.  
USD \$2.00 AUD \$3.00

### MEDIUM POSTER

Size: 700mm x 500mm  
Darren & Daniel  
USD \$7.00 AUD \$10.00

### LARGE POSTER

Size: 1000mm x 700mm  
The original Savage Garden album cover.  
USD \$6.00 AUD \$8.00

### DARREN POSTER

Size: 700mm x 500mm  
USD \$7.00 AUD \$10.00

### DANIEL POSTER

Size: 700mm x 500mm  
USD \$7.00 AUD \$10.00

### THE ANIMAL SONG POSTER

Size: 700mm x 500mm  
"The Animal Song" CD single cover.  
USD \$7.00 AUD \$10.00

## special number two

Also 5 pieces US\$26.00 AUD\$40.00



Affirmation



Australian Affirmation

### FULL LENGTH "AFFIRMATION" POSTER

Size: 1000mm x 700mm  
USD \$8.00 AUD \$12.00

### RED AUSTRALIAN "AFFIRMATION" POSTER

Size: 600mm x 600mm  
USD \$7.00 AUD \$10.00

## t-shirts



### D&D SHIRT

Adult sizes: S, M, L, XL  
This is the original Savage Garden t-shirt.  
White only.  
USD \$15.00 AUD \$20.00



### SAVAGE GARDEN FANZINE SHIRT

Adult sizes: S, M, L, XL  
Comes in charcoal, charcoal or light grey.  
USD \$17.00 AUD \$25.00



BACK OF SHIRT



### DRAGON SHIRT (STRAIGHT)

Children sizes: 10, 12  
Adult sizes: S, M, L, XL-white only.  
Comes in black or white with design on the front.  
CHILDREN SIZES:  
USD \$13.00, AUD \$20.00  
ADULT SIZES:  
USD \$17.00, AUD \$25.00



### DRAGON SHIRT (FITTED)

Children sizes: 10, 12  
Adult sizes (white only): S, M  
Comes in black with white or white with black with design on the front.  
CHILDREN SIZES:  
USD \$13.00 AUD \$20.00  
ADULT SIZES (WHITE ONLY):  
USD \$17.00 AUD \$25.00

# music



The Animal Song Single



Universe Single



Australian Affirmation Album



Savage Garden  
Self-titled debut album



Affirmation Single with CD-ROM of Affirmation video clip



Original Affirmation Single

## THE ANIMAL SONG CD SINGLE

The Savage Garden song written for the movie - *The Other Side*.  
USD \$5.00 AUD \$7.00

## UNIVERSE CD

This single is no longer available at retail outlets. Other tracks "Love Can Move You" and "This Side of Me".  
USD \$5.00 AUD \$7.00

## AUSTRALIAN "AFFIRMATION" ALBUM

CD-ROM included. Available to all members.  
USD \$25.00 AUD \$25.00

## SAVAGE GARDEN

Self-titled debut album.  
USD \$25.00 AUD \$25.00

## AFFIRMATION SINGLE

Includes CD-ROM of Affirmation video clip. Other tracks include "I Don't Care", "Affirmation" (crossroads mix), "I Knew I Loved You" (crossroads mix).  
USD \$5.00 AUD \$7.00

## AFFIRMATION SINGLE

Other tracks include "I Don't Care", "Affirmation" (crossroads mix), "I Knew I Loved You" (crossroads mix).  
USD \$5.00 AUD \$7.00

# other

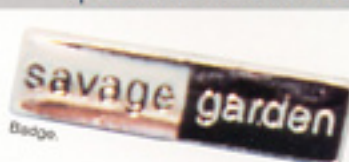
## special number three



keyring



Pendant



Badge



Video



Tour Book



Pillowcase

## PENDANT

Size 13mm x 13mm. Pendant comes in black and silver.  
USD \$6.00 AUD \$8.00

## KEYRING

Size 44mm x 24mm. Oval keyring comes in black and silver.  
USD \$6.00 AUD \$8.00

## BADGE

Size 30mm x 9mm. Badge comes in black and silver.  
USD \$6.00 AUD \$8.00

## PILLOWCASE

The ultimate bedroom accessory for the Savage Garden fan. White only.  
USD \$6.00 AUD \$8.00

## VIDEO "THE STORY SO FAR"

Video clips and interview. Available in PAL and NTSC format.  
NTSC USD \$20.00  
PAL USD \$25.00  
PAL AUD \$20.00

## 1998 TOUR BOOK

We have available a limited number of Earthly Delights Tour Books, sold at some 1998 Australian concerts.  
USD \$5.00 AUD \$7.00

## PHOTO STICKERS

Size 100mm x 80mm. Set of 4 photo stickers that are great for school books and folders etc.  
USD \$6.00 AUD \$8.00

## STICKERS

Set of 8 stickers including various logos and 2 "chic-a-cherry cola" stickers.  
USD \$3.00 AUD \$5.00

## POSTCARDS

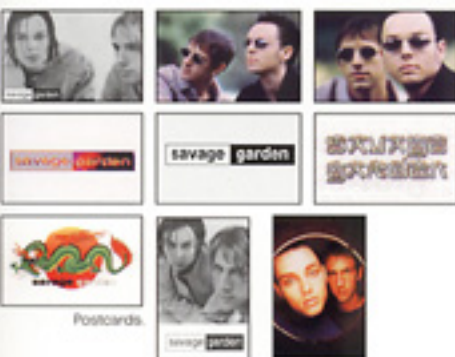
Set of 9 postcards - from previous 3 membership kits.  
USD \$4.00 AUD \$6.00

## BACK ISSUES

(Stocks are limited.)  
USD \$2.00ea AUD \$3.00ea

## FRIDGE MAGNETS

Size 88mm x 53mm. Decorate your boring fridge with this set of 7 great fridge magnets.  
USD \$4.00 AUD \$6.00



Postcards



Back Issues



Magnets

## special number four

9 postcards, 4 photo stickers & 8 stickers. USD \$11.00 AUD \$16.00



Photo Stickers



Stickers





NEW STAGE OF LIFE Savage Garden  
work hard, glow on stage

## ITCHIE YORKE

es. It's hard to not spoil it by  
aling too much, but it's all  
it lights. The set sort of looks  
Brisbane on neon lights.

's a pretty theatrical show,  
costume changes and all.  
ably my favorite part is  
n it's just Daniel and myself  
e piano. That segment is very  
erful."

stone has been left  
rned in the production of

Bruce Ramos, who designed U2's  
Zoo TV and PopMart tours.

"We've got to work with some  
people I've always wanted to work  
with, such as Willy and Bruce"  
Hayes said. "As Bono once said,  
It's like being able to get Picasso  
into a stadium and asking him  
how we would use the space."

"I walked into the soundstage  
yesterday for the first time and I  
went, 'Oh my God!' And they'd  
only put up half of the lights" (the  
show features more than 100  
moving lights).

The band are reported to have

"Some people have said we're  
crazy in deciding to put a lot of  
money into production. They  
advised us to go out and milk it.  
Use minimal production and  
make a lot of money."

"But that's never been our idea,  
it's never been our motivation.  
For us, it's all about a career, it's  
about entertaining people and  
saying 'thank you'. You get more  
mileage out of that."

"I want to have a reputation for  
entertaining and for making an  
artistic statement."

With principles such as this, it's

6 It's a big, big pop show. I would think that it's the biggest  
production that an Australian artist has ever had 9

ge Garden's second world  
ert tour.

ou know me," Hayes laughed.  
ow up watching people like  
onna and Michael Jackson  
U2 and always wanting to do  
thing on that level. And we

spent more than \$500,000 on show  
equipment.

"Something like that, but I  
don't really care about the  
money," Hayes said. "It's a funny  
thing. I make enough money  
writing songs and selling records."  
"A lot of people have freaked  
out a little about how much money

hardly surprising that Savage  
Garden's new single *Crash and  
Burn* makes some sociological  
comment.

"We've just done a video for  
*Crash and Burn* which I think is  
probably the thing I'm most  
proud of," Hayes said.